

MUSIC - UNIVERSITY OF TORONTO



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Shebalin, Vissarion I Akovlevich
[Suite, orchestra, no. 2,
op. 22]
Siuita No 2

M
1003
S543
op.22



В. ШЕБАЛИН
V. SHEBALIN

С Ю И Т А
№ 2
S U I T E

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



МУЗЫКА • MUSIC

МОСКВА • 1976 • MOSCOW

В. ШЕБАЛИН

V. SHEBALIN

Op. 22

С Ю И Т А

№ 2

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ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

Москва 1976 Moscow

ORCHESTRA

Piccolo	Tamburino
2 Flauti	Tamburo
2 Oboi	Piatti
Corno inglese	Cassa
(=Oboe III)	
2 Clarinetti (B)	*
Clarinetto basso (B)	
Sassofono (Es)	Campanelli
2 Fagotti	Silofono
Contrafagotto	Arpa
*	*
4 Corni (F)	Violini I
3 Trombe (B)	Violini II
3 Tromboni	Viole
Tuba	Violoncelli
*	Contrabassi
Timpani	
Triangolo	
Castagnette	

Продолжительность звучания 28 минут.

Впервые Сюита № 2 В. Шебалина была исполнена Государственным симфоническим оркестром СССР под управлением Е. Светланова в юбилейном авторском вечере, состоявшемся 9 октября 1962 года в Большом зале Московской консерватории.

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M
1003
S543
OP. 22

3878

СЮИТА № 2 SUNE

Op. 22
(1961)

В. ШЕБАЛИН
V. SHEBALIN
(1902—1963)

ВАЛЬС I WALTZ

Allegro

Woodwinds:
Piccolo
2 Flauti
3 Oboi
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Triangolo
Tamburo
Piatti
Cassa

Brass:
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba

Percussion:
Timpani
Triangolo
Tamburo
Piatti
Cassa

Other:
Campanelli
Arpa

Strings:
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fl. 2 *a2* *mf*

Ob.

Cl. *a2* *mf*

Fag. *mf*

C-fag.

Cor. *I*

Timp.

Arpa *mf* .lab Sib

Archl 2 *pizz.* *mf* *pizz.* *mf* *unis. pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Fl. *12* *cresc.*

Ob. *mf cresc.*

Cl. *12* *cresc.*

Cl. b. *mf cresc.*

Fag. *cresc.*

C-fag.

Cor. *I* *mf cresc.*

Timp.

Tr. 10

Arpa

Archl *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Trbe (Trumpet), Timp (Timpani), Tr-lo (Trombone), Arpa (Harp), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The page is numbered '1' in the top right corner.

9421

[illegible]

0

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

P-tti

Archi

9421

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), Tr-10 (Trombone 10), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some markings like 'a2' and 'I' in the Bassoon part. The page is numbered '5' in the top right corner.

Fl. *p*

Cl. *p*

Fag. *p*

Cor. I. II *p*

Tr-lo

Archi

6

Fl. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Tr-lo

Arpa *p*

Archi *p* *pizz.* *p*

This musical score page, numbered 12, contains staves for various instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), with a Trill (Tr-lo) staff below them. The middle section is for the string ensemble (Archi), consisting of Violins I & II, Violas, Cellos, and Double Basses. The bottom section features a Harp (Arpa) and a separate string ensemble (Archi) with pizzicato markings. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. A rehearsal mark with the number 6 is placed above the second string ensemble staff.

Fl. *I*

Cl.

Cl. b. *p*

Fag. *p*

C-fag. *p*

Arpa *pp*

Archi

Fl. *p*

Cl.

Cl. b. *p*

Fag.

C-fag.

Cor. *I* *p dolce*

pizz. *arco*

pizz. *mf arco*

pizz. *arco*

Archi *mf*

9421

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Arpa (Harp)
- Archi (Strings)

The score includes various musical notations, such as notes, rests, and dynamics. Key markings include:

- Dynamics:** *mf* (mezzo-forte) and *pizz.* (pizzicato).
- Articulations:** *unis.* (unison) and *pizz.* (pizzicato).
- Rehearsal Markers:** Roman numerals I, II, and III are used to mark specific sections of the music.

The notation is written in a standard musical staff format, with notes, rests, and other symbols indicating the pitch and rhythm of the music. The score is presented in a clear, legible format, suitable for a conductor or musician.

This is a page from a musical score, likely for a symphony or opera. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- e Tuba
- C-lli
- Arpa
- Archi

The score is written in a system of staves. The key signature has one sharp (F#). The time signature is 4/4. The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark [8] is present at the top of the page. The page number 9421 is visible at the bottom.

Picc.
 Fl. *a2*
 Ob.
 Cl. *a2*
 Cl. b.
 Fag. *mf*
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba *III*
 C-lli
 Arpa
 Archi *p* *arco* *pizz.*

Musical score for page 17, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute (a2), Oboe, Clarinet (a2), Clarinet in Bb, Bassoon (mf), Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba (III), Cello, Harp, and String Ensemble (p, arco, pizz.). The woodwinds and strings have various dynamics and articulations marked throughout the measures.

9421

Score for various instruments and sections, page 19.

Woodwinds:

- Picc. (Piccolo): Rests in measures 1-4, then plays a melodic line starting in measure 5.
- Fl. (Flute): *a2* (second octave) in measures 1-4, then plays a melodic line starting in measure 5.
- Ob. (Oboe): *a2* in measures 1-4, then plays a melodic line starting in measure 5.
- Cl. (Clarinet): *a2* in measures 1-4, then plays a melodic line starting in measure 5.
- Cl. b. (Bass Clarinet): Rests in measures 1-4, then plays a single note in measure 5.
- Fag. (Bassoon): Rests in measures 1-4, then plays a single note in measure 5.
- C-fag. (Contrabassoon): Rests in measures 1-4, then plays a single note in measure 5.

Brass:

- Cor. (Coronet): *III* (third position) in measures 1-4, then plays a melodic line starting in measure 5.
- Tr-be (Trumpet B3): Rests in measures 1-4, then plays a single note in measure 5.
- Tr-ni e Tuba (Trumpet B3 and Tuba): Rests in measures 1-4, then plays a single note in measure 5.

Arpa (Harp): *cresc.* in measures 1-4, then plays a melodic line starting in measure 5.

Archi (Strings): *cresc.* in measures 1-4, then plays a melodic line starting in measure 5. Includes *pizz. f* (pizzicato forte) in measure 5.

Dynamic markings: *mf* (mezzo-forte) and *f* (forte) are used throughout the score.

Other markings: *a2* (second octave) is used for woodwinds. *III* (third position) is used for the Cor. (Coronet). *cresc.* (crescendo) is used for the Arpa and Archi. *pizz. f* (pizzicato forte) is used for the strings.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

a2

III

I

pizz.

pizz.

div.

non div. pizz.

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, Arpa, and Archi. The score includes dynamic markings such as *ff*, *cresc.*, and *arco*. A rehearsal mark **10** is present at the top and bottom of the page. The music is written in a major key with a 2/4 time signature. The bottom of the page shows the beginning of the next page, with the word "ff" and the number "101" visible.

22

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Archi

cresc.

a2

fff

div.

cresc.

fff

9421

Picc.

f

[11]

a²

Fl.

f

a²

Ob.

f

a²

Cl.

f

Cl. b.

Fag.

C-fag.

Cor.

f

f

Tr-be

f

f

Tr-nl e

Tuba

f

f

Timp.

P-tti

f

[11]

Arch.

f

unis.

Picc.
 Fl. *a2*
 Ob.
 Cl. *a2*
 Cl. b. *a2*
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Archi *non div.*

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) plays a melodic line with various dynamics and articulations. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The string section (Archi) plays a steady, non-dividing rhythm. The score is marked with various dynamics such as *f* (forte) and *non div.* (non-dividing).

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), e (Euphonium), Tuba, Timp. (Timpani), T-ro (Snare Drum), P-tti (Cymbals), Cassa (Cassa), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

13

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

Archi

unis.

9421

[illegible]

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

Archi

9421

ТАРАНТЕЛЛА II TARANTELLA

Vivo 1

Piccolo

2 Flauti,

3 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Castagnetti

Tamburino

Tamburo

Piatti

Cassa

Arpa

Vivo 1 pizz.

Archi

pizz.

ppizz.

p pizz.

p

Cl. I

Fag. I

Timp.

T-no

Archi

mf

tr

mf

mf

mf

mf

mf

mf

Fl.

Cl.

Fag.

T-no

Archi

mf

mf

tr

tr

tr

tr

Fl.

Cl.

T-no

Archi

arco

arco

arco

Fl.

Cl.

Fag.

T-no

Archi

mf

mf

mf

2

Cl. *p*

Fag. *p* *cresc.*

Cor. I, II *p* *cresc.*

Timp. *p*

T-no *p*

Archi *p* *cresc.*

Fl. *a2.* *mf*

Ob. *a2* *mf*

Fag. *mf*

Cor. *mf*

Timp. *tr*

T-no *tr*

Archi *mf*

Fl. *a2*

Ob. *a2*

Cl. *a2* *4*

Fag. *I*

Cor.

Tr-be *I* *mf*

Timp.

T-no *tr*

Archi

This musical score page, numbered 34, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpet (Tr-be). The percussion section includes Timpani (Timp.) and Tom-tom (T-no). The string section (Archi) is represented by multiple staves at the bottom. The woodwinds and strings play melodic lines with many slurs and ties. The brass instruments play harmonic support. The percussion includes trills and tremolos. The woodwinds and strings are marked with 'a2' and '4', likely indicating alternate fingerings or techniques. The bassoon is marked with 'I'. The trumpet is marked with 'I' and 'mf'. The tom-tom has trill markings. The string section has a variety of rhythmic patterns.

Picc.,
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cast.
 T-no
 Arpa
 Archi

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Cor Anglais, Trumpet, Trombone, Tuba) are in the upper systems. The percussion section (Timpani, Castanets, Tom-toms) is in the middle system. The harp and string sections (Arpa and Archi) are in the lower systems. The score includes various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions (arco).

Fl. *mf*

Cl. *p* *mf*

Cast. *p* *mf*

T-no *p* *mf*

Arpa *mf*

Archi

Fl. *mf*

Cl. *p* *mf*

Cast. *p* *mf*

T-no *p* *mf*

Arpa *mf*

Archi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *div.* *mf* *pizz.* *mf*

9421

Fl.
Cl.
Cast.
T-no
Arpa
Archi

Fl.
Cl.
Cast.
T-no
Arpa
Archi

Archi

9421

The musical score is written for a full orchestra. The first system (measures 1-4) features the Flute (Fl.), Clarinet (Cl.), Castanets (Cast.), and Trombone (T-no) in the upper staves, and the Harp (Arpa) and Strings (Archi) in the lower staves. The Flute and Clarinet play a melodic line with slurs and ties. The Castanets play a rhythmic pattern of eighth notes. The Trombone plays a sustained note. The Harp plays a chordal accompaniment. The Strings play a sustained note. The second system (measures 5-8) continues the woodwinds and castanets. The third system (measures 9-12) shows the harp and strings. The fourth system (measures 13-16) shows the strings. Dynamics include p, mf, and f. Performance instructions include 'arco' and 'non div'.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in Italian and features a variety of instruments. The staves are arranged in a traditional manner, with woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) at the top, followed by brass (Cor, Trumpet, Trombone, Tuba, Timpani, Castanets, Tom-tom), and strings (Arpa, Violin, Viola, Violoncello, Contrabasso) at the bottom. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The music is in a key with one flat (B-flat) and a common time signature. The page is numbered 1 in the top left corner. The notation is clear and professional, typical of a high-quality musical score.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Trbe

Tr-nl
e
Tuba

Timp.

Cast.

T-no

Arpa

Archi

9421

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cast.
 T-no
 P-tti
 Cassa
 Archi

9421

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 P-tti
 Cassa
 Archl

The musical score for page 42 is written for a large orchestra. It consists of 18 staves, each representing a different instrument or section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-no), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archl) is represented by five staves. The score is in 4/4 time and features various dynamics and articulations. Key markings include *ff* (fortissimo), *cresc.* (crescendo), and *a2* (second ending). The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The percussion section adds rhythmic interest with various patterns.

5

Picc. *ff*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cor.

Tr-be *a2*

Tr-ni *a2*

e

Tuba

Timp.

T-no *trmm*

P-tti *ff*

Cassa *ff*

5

Archi

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

P-tti

Cassa

Archl

This musical score page, numbered 44, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Snare Drum (T-no), Cymbals (P-tti), and Strings (Cassa, Archl). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Cor, Tr-be, Tr-ni e, Tuba) play a sustained harmonic accompaniment. The percussion section includes snare drum rolls and cymbal patterns. The string section provides a steady bass line.

Picc
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 T-no
 P-tti
 Cassa
 Archi

9421

Plcc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-no

P-tti

Cassa

Archl

9421

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

T-no

P-tti

Cassa

Archi

This musical score page, numbered 47, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni e), Tuba, and Timpani (Timp.). The percussion section includes Tom-tom (T-ro), Snare Drum (T-no), Cymbals (P-tti), and Cassa. The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais and Trumpets in B-flat have a more active role in the middle section, playing a rhythmic pattern of eighth notes.

МЕДЛЕННЫЙ ВАЛЬС III SLOW WALTZ

Lento

Clarinetto basso (B)

Cl.

Fag.

Archi

Cl.

Fag.

Cor.

Archi

Cl. *pp*

Cl. b.

Fag. *pp*

Archi

solo

ppress.

pizz.

p

pizz.

p

pizz.

p

solo

p

altri

p

p

Cl. [3]

Cl. b.

Cor.

Tr-be

solo

altri

arco

arco

arco

tutti

cresc.

cresc.

pp

pp

pp

9421

[illegible]

Fl. *I* *pes press.* **6**

Ob. *I* *p*

Cl. *I* *p*

Cl. b.

Fag. *p*

Cor. *III* *pp*

Tr-ba *pp*

Timp.

Tr-lo *p*

Arpa *p*

Archi **6** *solo* *pp* *altri* *pp* *pp* *pp* *pp* *pp* *pp*

9421

[illegible][illegible]

[illegible]

БОЛЕРО IV BOLERO

55

Allegro con brio

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Castagnetti

Tamburo

Piatti

Cassa

Campanelli

Arpa

Allegro con brio

pizz.

arco

ff pizz.

f arco

ff pizz.

f arco

Archi

ff pizz.

ff pizz.

ff

sf

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Cast.

T-ro

Arpa

Archi

9421

f

f

Detailed description: This is a page of a musical score, page 56, numbered 9421. It features a large ensemble of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The bottom section includes Timpani (Timp.), Castanets (Cast.), Triangle (T-ro), Harp (Arpa), and a full string section (Archi). The score is written in 4/4 time. The key signature has one sharp (F#). The music is in a major key. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings 'f' (forte) and 'sf' (sforzando) are prominent. The string section plays a rhythmic pattern of eighth notes. The woodwinds and brass sections have more melodic and harmonic parts. The percussion section includes castanets and a triangle. The harp has a simple accompaniment. The overall texture is rich and complex.

1

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cast.

T-ro

Arpa

Archi

pizz.

arco

mf

gliss.

9421

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets in E-flat (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.), Castanets (Cast.), and Percussion (P-tti). The string section (Archi) is represented by a grand staff. The score is in 3/4 time and includes various dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulations like *div* (diviso) and *cresc* (crescendo). The page number 9421 is visible at the bottom.

2

Plcc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cast.

P-tti

Cassa

Arpa

Archl

2 pizz.

unis.

non div.

non div.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p 9421

Detailed description of the musical score: The score is for page 59 of a larger work. It features a full orchestral ensemble. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Castanets (Cast.), Snare Drum (P-tti), and Cymbals (Cassa). The keyboard section includes Arpa (Harp). The string section (Archl) is divided into Violins (non div.), Violas (non div.), Cellos (non div.), and Double Basses (non div.). The score includes various dynamic markings: sf (sforzando), pp (pianissimo), p (piano), and p pizz. (piano pizzicato). There are also performance instructions like 'non div.' (nono diviso) and 'unis.' (unisono). The score is marked with a '2' in a box, indicating a second ending or a specific measure. The page number 59 is in the top right corner. The number 9421 is at the bottom right.

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Cast. T-ro C-lli Arpa Archi

Musical score for page 60, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, Timpani, Cymbal, Triangle, Conga, Harp, and Strings. The key signature has one sharp (F#). The score shows various musical notations including rests, eighth notes, quarter notes, and slurs. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). The string section (Archi) is marked with *sf* in the final measure.

61

3

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Cast.

T-ro

C-lli

Arpa

Archi

arco

arco

arco

3

Plcc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

Cast.

T-ro

C-lli

Arpa

Archi

pizz.

pizz.

pizz.

arco

mf

p

9421

[illegible]

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Cast.

T-ro

P-tti

C-lli

Arpa

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

5 arco

f arco

f arco

f arco

f arco

f 9421

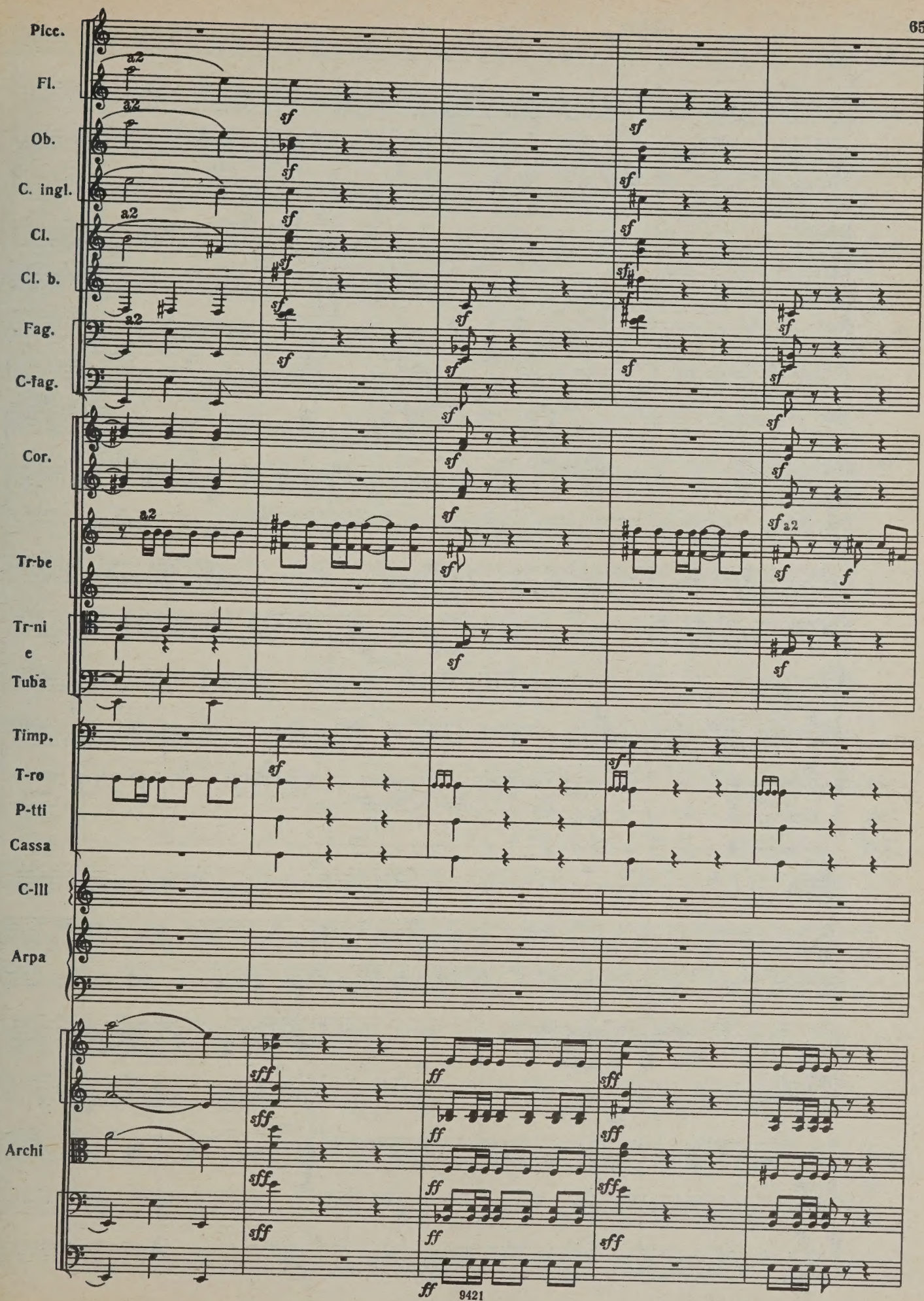
Score for various instruments and sections, page 65.

Instrumentation:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Timp.
- T-ro
- P-tti
- Cassa
- C-III
- Arpa
- Archi

Key Features:

- Dynamic markings: *sf* (sforzando), *ff* (fortissimo), *f* (forte), *a2* (second ending).
- Rehearsal mark: 9421.



Picc. 6
 Fl. a2
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 C-lli
 Arpa
 Archi

Musical score for a full orchestra, page 66. The score includes staves for woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet B-flat, Bassoon, Contrabassoon), brass (Cor, Trumpet, Trombone, Trumpet Natural, Tuba, Timpani, Trombone, Percussion, Cassa, C-lli), strings (Archi), and Arpa. The score is marked with various dynamics and articulations, including *sf*, *f*, *p*, *pp*, *dim.*, *pizz.*, and *arco*. A section marked **6** is indicated at the top of the first staff.

Dynamics and articulations visible in the score include: *sf*, *f*, *p*, *pp*, *dim.*, *pizz.*, and *arco*.

The score is numbered 9421 at the bottom center.

Plcc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

Arch.

I

mf

f

sf

III

sf

9421

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cast.
 T-ro
 P-tti
 Cassa
 Arpa
 Archi

7
 III
 mf
 f
 pizz.
 arco
 3
 mf
 9421

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cast.
P-tti

Cassa

Arpa

Archi

div.

gliss.

9421

70

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Trbe

Tr-nl
e

Tuba

Timp.

Cast.

P-tti

Cassa

Arpa

Archi

8

pizz.

unis.

p pizz.

pp pizz.

p pizz.

pp pizz.

p pizz.

9421

This image shows a page from a musical score, specifically measures 9 and 10. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score is written for measures 9 and 10, with a repeat sign at the end of measure 10. The instrumentation includes Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., and C-fag. The music features various melodic lines, including a prominent one in the Clarinet in C (Cl.) and another in the Bassoon (Fag.).

Timp.
 Cast.
 P-tti
 Cassa

[illegible]

РОМАНТИЧЕСКИЙ ВАЛЬС V. ROMANTIC WALTZ

Lento

3 Flauti *pp*

2 Oboi *pp*

Corno inglese *p*

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni

Campanelli

Arpa *pp*

Lento

Archi

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Arpa

Archi

Cl.

Cl. b.

Archi

1

pp dolce

pp dolce

arco
con sord.

p

pizz.

p pizz.

pizz. p

p pizz.

p

div.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bass Clarinet) and Harp are in the upper system. The string section (Archi) is in the middle system. The lower system features a Clarinet and Bass Clarinet. The score is divided into measures by vertical bar lines. A first ending bracket labeled '1' spans the final measures of the first system. Dynamic markings include 'pp dolce' for the woodwinds and harp, 'arco con sord.' for the strings, and 'pizz.' for the strings. The Clarinet part in the lower system has a 'div.' marking at the end.

Cl.

Cl. b.

Cor.

Archi

Fl.

Cl.

Fag.

Cor.

C-III

Archi

1. 2.

pp

pp

unis.

p

Cl.

Arpa

Archi

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

p

soli

p

solo arco

altri p pizz.

pizz.

p cresc.

I, II

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

9421

cresc.

Detailed description: This is a page of a musical score, page 76, marked '2 Più mosso'. The score is arranged in systems for different instrument groups. The first system includes Clarinet (Cl.), Arpa (Harp), and Archi (Strings). The Arpa part has a dynamic marking of *p*. The Archi part has markings for *soli* and *p*, and instructions for *solo arco* and *altri p pizz.*. The second system includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. (Horn). The Oboe part has a rehearsal mark 3 and a dynamic marking of *p espress.*. The Bassoon part has a dynamic marking of *p cresc.* and a marking for *I, II*. The Cor. part has a dynamic marking of *p cresc.*. The third system includes Arpa and Archi. The Arpa part has a dynamic marking of *cresc.*. The Archi part has a dynamic marking of *cresc.* and a marking for *I, II*. The fourth system includes Archi. The Archi part has a dynamic marking of *cresc.* and a marking for *I, II*. The page number 9421 is at the bottom center.

Fl. *mf* *p*

Ob. *mf*

C. ingl.

Cl. *p*

Cl. b.

Fag. *p*

C-fag.

Cor. *mf* *p*

C-III

Arpa

Archi *f* *p* *f* *p* *arco* *pizz.* *mf* *p* *arco* *pizz.* *mf* *p*

Detailed description: This is a page of a musical score, page 77. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon) and brass (Coronet and C-III) are in the upper section. The strings (Archi) and harp (Arpa) are in the lower section. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions like *arco* (arco) and *pizz.* (pizzicato). The notation includes various musical symbols like notes, rests, and slurs.

4

Fl. *mf*

Ob. *mf* *a2*

C. Ingl. *mf*

Cl. *mf* *a2*

Cl. b.

Fag. *mf* *a2*

C-fag. *mf*

Cor. *mf*

C-lli

Arpa *f*

Archi *mf* *div. arco* *arco* *tutti arco* *arco* *mf*

rall.

9421

Fl. [5] Tempo I

Ob. a²

C. ingl.

Cl. a²

Cl. b.

Fag.

C-fag.

Cor. p

C-III p

Arpa p

Archi [5] div. Tempo I

pp

unis.

pp

pp

pizz.

p

pizz.

p

9421

Fl.

Ob.

C. Ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

C-lli

Arpa

Archi

I

p

mf

p

mf

mf

mf

9421

This musical score page, numbered 80, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and C-lli. The harp (Arpa) and string section (Archi) are also present. The woodwinds and strings have active parts, while the brass and harp are mostly silent. Dynamics like *mf* and *p* are indicated. A first ending bracket is shown for the Oboe and Clarinet in the final measure.

Fl. *p*

Ob. *p*

C. ingl.

Cl. *I* *mp* *p*

Cl. b.

Fag. *I* *p*

C-fag.

Cor. *p*

C-III *pp*

Arpa *p*

Archi *unis.* *p*

p

p

9421

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

C-III

Arpa

Archi

rall.

pp

I

p

div.

pp

div.

pp

div.

pp

pizz.

p

arco

div.

arco

pp

pp

9421

ПОПУРРИ VI ROTPOURRI

Allegretto

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti (B)
 Clarinetto basso (B)
 Saxofono (Es)
 2 Fagotti
 Contrafagotto
 4 Corni
 3 Trombe
 3 Tromboni
 e
 Tuba
 Timpani
 Triangolo
 Tamburino
 Tamburo
 Piatti
 Cassa
 Arpa
 Archi

The musical score is for a piece titled "POUPURI VI ROTPOURRI" in the tempo of "Allegretto". It is a full orchestral score. The instruments listed on the left are: Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), Clarinetto basso (B), Saxofono (Es), 2 Fagotti, Contrafagotto, 4 Corni, 3 Trombe, 3 Tromboni e Tuba, Timpani, Triangolo, Tamburino, Tamburo, Piatti, Cassa, Arpa, and Archi. The score is written in a system of staves. The Piccolo part has a rest. The 2 Flauti part has a rest. The 2 Oboi part has a rest. The Corno inglese part has a rest. The 2 Clarinetti (B) part has a rest. The Clarinetto basso (B) part has a rest. The Saxofono (Es) part has a rest. The 2 Fagotti part has a rest. The Contrafagotto part has a rest. The 4 Corni part has a rest. The 3 Trombe part has a rest. The 3 Tromboni e Tuba part has a rest. The Timpani part has a rest. The Triangolo part has a rest. The Tamburino part has a rest. The Tamburo part has a rest. The Piatti part has a rest. The Cassa part has a rest. The Arpa part has a rest. The Archi part has a rest.

Ob. *I*

C. ingl.

Fag.

C-fag.

T-ro

Arpa

= .

Ob. *1*

C. ingl.

Fag.

C-fag.

Cor. *I. II*

Tr-be *I con sord*

T-no

Arpa

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-no T-ro Arpa Archl

a2 f a2 f con sord. con sord. con sord. III con sord. f

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are in the upper half, while the percussion (Timpani, Snare Drum, Tom Drum) and keyboard (Arpa) are in the lower half. The strings (Archi) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections have complex melodic lines, while the percussion and keyboard sections provide a rhythmic foundation. The strings are mostly silent in this section.

Plcc. 2
 Fl. 2
 Ob. 2
 C. ingl. 2
 Cl. 2
 Cl. b. 2
 Fag. 2
 C-fag. 2
 Cor. 2
 Tr-be 2
 Tr-ni 2
 e 2
 Tuba 2
 Timp. 2
 Tr-lo 2
 T-ro 2
 Arpa 2
 Archi pizz. p pizz. p

The musical score is for page 86 of a larger work. It features a variety of instruments: Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Timpani (Timp.), Trill (Tr-lo), Trombone (T-ro), Harp (Arpa), and Strings (Archi). The score is written in 3/4 time. The woodwinds and strings have a melodic line with many slurs and ties. The brass instruments have a more rhythmic, punctuated part. The percussion includes timpani and a trill. The harp and strings have a pizzicato (pizz.) part. The score is marked with 'a2' in several places, indicating a second ending or a specific articulation. The dynamic markings include 'p' (piano) and 'pizz.' (pizzicato).

Cl. *p*

Cl. b. *p*

Tr-lo

Arpa

cresc.

cresc.

cresc.

cresc.

Archi

cresc.

cresc.

Cl. **3**

Cl. b.

Timp.

Tr-lo

Arpa

Archi

f

mf

f

f

Cl.

Cl. b.

Timp.

Tr-lo

Arpa

Archi

pp

arco

pp

arco

pp

Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Arpa
 Archi

Fl.

Ob.

Cl.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

88

Fl.

Ob.

Cl.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

90

9421

Fl. *mf*

Cl.

Cl. b.

Sax.(Es)

Arpa

Fl.

Cl.

Cl. b.

Sax. Es.

Arpa

Plcc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax. Es.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

Arpa

Archi

8

8

9421

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2* *ff*

Cl. b.

Sax. Es.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

Archi

11

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
P-tti

Cassa

Arpa

11

Archi

9421

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

Archi

9421

РОМАНС БЕЗ СЛОВ VII ROMANCE WITHOUT WORDS

Moderato

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni

3 Trombe

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Cassa

Arpa

Moderato

Archi

p

p

p

pizz.

p

cresc.

9421

Cl.

Fag.

Archl

1

p

mf

p

mf

p

Cl.

Fag.

Cor.

Archi

p

mf

mf

mf

arco

mf

I, II

3

[illegible]

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

This is a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'mf'. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-nl e Tuba
- Arpa
- Archi

The score is divided into five measures. The first measure shows the Flute (Fl.) playing a note with a first finger (I) marking. The second measure shows the Flute (Fl.) playing a note with a first finger (I) marking. The third measure shows the Flute (Fl.) playing a note with a first finger (I) marking. The fourth measure shows the Flute (Fl.) playing a note with a first finger (I) marking. The fifth measure shows the Flute (Fl.) playing a note with a first finger (I) marking.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Arpa
 Archi

9421

5

Cl.

Fag.

Archi

p

cresc.

pizz.

p

6

Ob.

Cl.

Fag.

Arpa

Archi

p dolce

p

p

mf

p

p

p

p

Plcc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

I

II

I

p

pizz.

p

This musical score page, numbered 106, contains staves for various instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cornet (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The harp (Arpa) and string (Archi) sections are also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings have active parts, while the brass and harp are mostly silent. The Oboe and Clarinet in C have melodic lines, with the Clarinet in C marked with a 'II' and the Oboe with an 'I'. The Bassoon has a melodic line starting in the third measure, marked with a 'I' and a 'p' dynamic. The strings have a rhythmic pattern, with the first violin marked with a 'pizz.' (pizzicato) and a 'p' dynamic in the fifth measure.

7 accelerando

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Arpa

7 accelerando

Archi

arco

arco

arco

9421

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- T-ro
- P-tti
- Cassa
- Archli

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *f* (forte). The score is divided into measures, and the instruments are grouped into staves. The overall layout is typical of a professional musical score.

9 Lento

C. ingl. *mf espress.*

Cl.

Cl. b.

Timp.

Arpa

V-c. *solo* *f* *p* *mf*

C-b.

sf *p*

sf *p*

10

Cl. *p* *cresc.*

Cl. b. *cresc.* *f* *p*

C-fag. *p cresc.* *f*

Cor. *p* *f* *con sord.* *III con sord.* *p*

Timp. *cresc.* *f*

Arpa *mf* *f* *p*

V-c. *cresc.* *2 soli* *f* *mf* *div.*

C-b. *mf* *f* *p*

Moderato (Tempo 1) 11

Cl.

Cor.

Timp.

Viol.

Vla.

Vcl.

Cb.

pp

pp

ppp

pizz.

arco

pp

pizz.

pp

pizz.

pp

tutti pizz.

pp

p

arco

p

arco

p

pizz.

p

Ob. I
p dolce

Cl. I
p

Fag. I
p

Archi
cresc.
pizz.
mf

12

Ob. *p*

Cl. *p*

Arpa *p*

Archi *p*

13

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Arpa

Archi *pizz.*
p pizz.
p pizz.
arco

12

Plcc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Arpa

Archi

12

ГАЛОП VIII GALOP

Vivo

1

Piccolo

2 Flauti

3 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni

3 Trombe

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Silofono

Campanelli

Arpa

Vivo

arco

arco

arco

arco

arco

Archi

pizz.

pizz.

p

9421

Plcc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 Arpa
 Archi

The musical score is arranged in systems. The first system includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system includes Trombone (Tr-lo). The fourth system includes Harp (Arpa). The fifth system includes Strings (Archi).

The score is written for a full orchestra. The woodwinds (Ob., Cl., Cl. b., Fag., C-fag.) and brass (Cor., Tr-be, Tr-ni, Tuba, Tr-lo) sections are active in the first system. The harp (Arpa) and strings (Archi) are active in the fourth and fifth systems. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

9421

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Arpa
 Archi

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba) are in the upper systems. The percussion section (Trombone) is in the middle system. The harp (Arpa) and string section (Archi) are in the lower systems. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *con sord.*.

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
P-tti
Cassa
Arpa
Archi

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 Cassa
 Arpa
 Archi

9421

This is a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time, as indicated by the '4' in a box at the top right. The instruments are listed on the left side of the page:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet in B-flat)
- Tr-ni (Trumpet in C)
- e (Euphonium)
- Tuba
- Tr-lo (Trombone in C)
- T-ro (Trombone in B-flat)
- P-tti (Percussion - Tom-toms)
- Cassa (Cassa - Bass Drum)
- Arpa (Harp)
- Archi (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections are playing in a key with one flat (B-flat major or F minor). The percussion section includes a variety of rhythms, including eighth and sixteenth notes. The strings are playing a steady eighth-note pattern. The score is divided into measures by vertical bar lines. The page number '4' is visible in the top right corner.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 Cassa
 Arpa
 Archi

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is in the first system. The brass section (Cor, Trumpet, Trombone, Trumpet, Euphonium, Tuba, Trombone, Percussion, Cymbals) is in the second system. The harp and string sections are in the third and fourth systems. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *a2*.

122

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tr-lo

T-ro

P-tti

Cassa

C-lli

Arpa

Archi

5

9421

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is at the top, followed by the brass section (Cor Anglais, Trumpet, Trombone, Tuba, Trumpet, Trombone). The percussion section (Percussion, Cymbal) is below the brass. The harp and string sections are at the bottom. The score includes various dynamic markings and a rehearsal mark 5.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

T-ro

P-tti

Cassa

C-lli

Arpa

Arch.

124

6

Picc.

Fl.

Ob.

Cl.

Cl. B.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

C-lli

Arpa

Archi

9421

6

Plcc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

Archi

9421

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Arpa
 Archi

9421

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni e Tuba

T-ro

Archi

Ob.

Cl.

Fag.

C-fag.

T-ro

Archi

9421

Score for orchestra and percussion, measures 128-135.

Instrument List: Picc., Fl., Ob., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e, Tuba, T-ro, P-tti, Cassa, Sil., Archi.

Measure 128: Picc. and Fl. are silent. Ob., Cl., and Cl. b. play a rhythmic pattern. Fag. and C-fag. play a low, sustained note. Cor., Tr-be, Tr-ni e, and Tuba are silent. T-ro, P-tti, and Cassa play a rhythmic pattern. Sil. is silent. Archi. play a rhythmic pattern.

Measure 129: Picc. and Fl. are silent. Ob., Cl., and Cl. b. continue their pattern. Fag. and C-fag. continue their low note. Cor., Tr-be, Tr-ni e, and Tuba are silent. T-ro, P-tti, and Cassa continue their pattern. Sil. is silent. Archi. continue their pattern.

Measure 130: Picc. and Fl. are silent. Ob., Cl., and Cl. b. continue their pattern. Fag. and C-fag. continue their low note. Cor., Tr-be, Tr-ni e, and Tuba are silent. T-ro, P-tti, and Cassa continue their pattern. Sil. is silent. Archi. continue their pattern.

Measure 131: Picc. and Fl. are silent. Ob., Cl., and Cl. b. continue their pattern. Fag. and C-fag. continue their low note. Cor., Tr-be, Tr-ni e, and Tuba are silent. T-ro, P-tti, and Cassa continue their pattern. Sil. is silent. Archi. continue their pattern.

Measure 132: Picc. and Fl. are silent. Ob., Cl., and Cl. b. continue their pattern. Fag. and C-fag. continue their low note. Cor., Tr-be, Tr-ni e, and Tuba are silent. T-ro, P-tti, and Cassa continue their pattern. Sil. is silent. Archi. continue their pattern.

Measure 133: Picc. and Fl. are silent. Ob., Cl., and Cl. b. continue their pattern. Fag. and C-fag. continue their low note. Cor., Tr-be, Tr-ni e, and Tuba are silent. T-ro, P-tti, and Cassa continue their pattern. Sil. is silent. Archi. continue their pattern.

Measure 134: Picc. and Fl. are silent. Ob., Cl., and Cl. b. continue their pattern. Fag. and C-fag. continue their low note. Cor., Tr-be, Tr-ni e, and Tuba are silent. T-ro, P-tti, and Cassa continue their pattern. Sil. is silent. Archi. continue their pattern.

Measure 135: Picc. and Fl. are silent. Ob., Cl., and Cl. b. continue their pattern. Fag. and C-fag. continue their low note. Cor., Tr-be, Tr-ni e, and Tuba are silent. T-ro, P-tti, and Cassa continue their pattern. Sil. is silent. Archi. continue their pattern.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 Cassa
 Sil.
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is in the top system. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet in B-flat, Tuba, Trombone, Percussion) is in the middle system. The percussion section (Cassa, Sil.) is below the brass. The string section (Archi) is at the bottom, with five staves labeled 'arco'. The score consists of six measures. The key signature has one sharp (F#). The time signature is 4/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The flute and oboe have a melodic line with a trill in the fifth measure. The bassoon and contrabassoon have a melodic line with a trill in the fifth measure. The trumpet and trombone have a melodic line with a trill in the fifth measure. The tuba and percussion have a melodic line with a trill in the fifth measure. The string section has a melodic line with a trill in the fifth measure.

Plcc. 9

Fl. *a2*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *a2*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

T-ro

P-tti

Cassa *f sempre*

Sil. *f sempre*

Archi 9

ff

ff

ff

ff

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Cl. b.

Fag. ^{a2}

C-fag.

Cor. ^{a2}

Tr-be

Tr-ni
e

Tuba

T-ro

P-tti

Cassa

Sil.

ff

div.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are in the upper staves, while the brass section (Trumpet, Trombone, Tuba) and percussion (Timpani, Cymbals) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 131 is in the top right corner, and the number 9421 is at the bottom center.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 Cassa
 Sil.
 Archi

9421

Plcc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tr-lo

T-ro

P-tti

Cassa

Sil.

Arpa

Archi

Oboe III meta in C. ingl.

a2

mf

sf

pp

pp

pp

mf

div.

unis.

9421

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e (Trombone)
- Tuba
- Tr-lo (Tritone)
- Arpa (Harp)
- Archi (Strings)

The score includes various musical notations, such as notes, rests, trills, and dynamics. The dynamics 'p' (piano) and 'solo' are visible. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tr-lo

T-ro

Arpa

Archi

con sord.
a2

p

con sord. I

p

con sord.

p

III con sord.

p

2 soli

p

11

tutti

p

p

p

p

9421

12

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Tr-lo

T-ro

Arpa

Archi

12

div.

mf

f

p

con sord

a2

I

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Tr-lo

Arpa

Arch.

senza sord.

mf

unis.

13

Picc.

Fl. *mf*

Ob.

C. ingl.

Cl. *I* *mf*

Cl. b. *mf*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

Arpa

13

solo

p

Archi

14

Picc.

Fl.

Ob.

C. ingl.

Cl. I

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Tr-lo

T-ro

C-lli

Arpa

8

14

tutti

p

unis.

p

Arch.

Picc.
 Fl.
 Ob.
 C. Ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 C-lli
 Archi

Musical score for page 141, featuring various orchestral instruments. The score includes dynamic markings such as *mf*, *f*, *p*, and *arco*. The instruments listed on the left are Picc., Fl., Ob., C. Ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, T-ro, C-lli, and Archi.

Picc.
 Fl.
 Ob.
 C. Ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Cassa
 C-lli
 Archi

Musical score for a full orchestra, page 15. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in Bb, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Strings. The music is in 2/4 time and features complex rhythmic patterns and dynamics. A rehearsal mark "15" is present in the top right and bottom right of the page.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

T-ro

Cassa

C-lli

Archi

mf

a2

mf

senza sord I

unis.

9421

Detailed description of the musical score: This is a page of a musical score, page 143. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (labeled 'Cor.'), Trumpets (labeled 'Tr-be'), Trombones (labeled 'Tr-nl e Tuba'), and a Snare Drum (labeled 'T-ro'). The percussion section includes a Cymbal (labeled 'Cassa') and a Gong (labeled 'C-lli'). The string section is labeled 'Archi' and consists of multiple staves. The score is written in a key with one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'mf' (mezzo-forte) and 'a2' (second octave). Performance instructions like 'senza sord I' (without mutes) and 'unis.' (unison) are present. The page number '143' is in the top right corner, and '9421' is at the bottom center.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
senza sord.

Tr-ni
e
Tuba
III senza sord.

T-ro

P-tti

Cassa

C-III

Archi

9421

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

C. ingl. *ff*

Cl. *a2 ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *a2 ff*

Tr-be *senza sord. ff*

Tr-ni
e
Tuba *ff*

T-ro *ff*

P-tti *ff*

Cassa *ff*

Sil. *ff*

C-lli

Archi *ff div.*

9421

Score for various instruments and sections, including Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, T-ro, P-tti, Cassa, C-lli, and Archi.

The score is written for a large orchestra, featuring woodwinds, brass, percussion, and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key instruments and sections shown:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Corni inglesi)
- Cl. (Clarinetti)
- Cl. b. (Clarinetti bassi)
- Fag. (Fagotti)
- C-fag. (Contrabbass)
- Cor. (Corni)
- Tr-be (Trombe)
- Tr-ni e Tuba (Trombe e Tubi)
- T-ro (Trombe)
- P-tti (Percussioni)
- Cassa (Cassa)
- C-lli (Cembali)
- Archi (Archetti)

The score is numbered 9421 at the bottom.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

Cor.
Tr-be
Tr-nl
e
Tuba
T-ro
P-ttl
Cassa
Sil.

Archi

148

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

C-lli

Archi

9421

18

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

C-III

18

Archi

Tr-ni
e
Tuba

III *pp*
pp

Timp.

Archi

pp
div.
pp
pp unis.

=

Cor.

19

III *pp*
pp

Tr-be

pp
pp

Tr-ni
e
Tuba

Timp.

Archi

pp
19
pp
(div.)
pp
(unis.)
div.

151

Ob.

C. ingl.

Cl.

Fag.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Timp.

Archi

unls.

20

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

20

Archi

153

21

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti
Cassa

Archl

9421

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

9421

2. 22

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

Archl

2. 22

Plcc.

Fl.

Ob.

C. Ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-ttl

Cassa

Archi

9421

23

Plcc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

P-tti

Cassa

23

23

Archi

23

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

The musical score is written for a full orchestra. The instruments are listed on the left side of the page. The score is arranged in systems, with each instrument having its own staff. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Cassa. The second system includes the string section (Archi).

Score for orchestra, starting at measure 24, marked *allarg.* (allargando). The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Tuba, Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), Cassa, Arpa (Harp), and Archi (Strings).

The score is divided into two systems. The first system covers measures 24 to 150. The second system covers measures 151 to 150 (likely a typo for 151 or 152). The tempo marking *allarg.* is present at the beginning of both systems.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The Piccolo part features a melodic line starting in measure 24, marked *mf*, and a *ff* section starting in measure 151. The strings and other instruments provide harmonic support, with many parts marked *p* or *cresc.* leading to *ff* in the final measures.

Measure numbers 24 and 150 are indicated at the top of the page. The page number 9421 is at the bottom center.

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ШЕБАЛИН ВИССАРИОН ЯКОВЛЕВИЧ

СЮИТА № 2

для симфонического оркестра

Партитура

Редактор С. Чеботарев
Лит. редактор К. Данько
Техн. редактор Т. Лапшина
Корректор И. Фортученко

Подписано к печати 11/X-76 г. Формат бумаги
60×90¹/₈. Печ. л. 20,0. Уч.-изд. л. 20,0.
Тир. 350 экз. Изд. № 9421. Зак 3878 Цена 2 р 94 к.
Бумага № 2

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6
«Союзполиграфпрома» при Государственном
Комитете Совета Министров СССР по делам
издательств, полиграфии и книжной торговли,
Москва 109088, Южнопортовая ул., 24

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026(01)—76 21—77

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